

# Fünftes Konzert

für die Violine.

□ Herunterstrich  
▽ Hinaufstrich

W. A. Mozart, Werk 219.  
Bearbeitung von Hans Sitt.

I E }  
II A } Saite  
III D }  
IV G }

Violine.

**Allegro aperto.**

**Tutti**

**Adagio.**

**Solo**

*dolce*

**Allegro aperto.**

## Violine.

**Solo**

*f* *p* *f* *p* *f* (1 3 4) *mf*

**Tutti**

*p legg.*

*f* *p* *f* *p* *f*

*p dolce*

*f* *p* *mf*

*f*

**Tutti**

*f* *p* *f*

**Solo**

*f espressivo*

The score is written for a violin in D major (two sharps). It consists of 11 staves of music. The first staff begins with a 'Solo' section, marked with dynamics *f*, *p*, *f*, *p*, *f*, and *mf*. It includes fingerings (0, 1, 2, 3, 4) and slurs. The second staff transitions to a 'Tutti' section, marked *p legg.*, with dynamics *f*, *p*, *f*, *p*, and *f*. The third staff continues the 'Tutti' section with *p dolce*. The fourth staff has dynamics *f*, *p*, *f*, *p*, and *f*. The fifth staff has *p dolce*. The sixth staff has dynamics *f* and *p*. The seventh staff has *mf*. The eighth staff has *f*. The ninth staff has *f*, *p*, and *f*. The tenth staff has *f* and *p*. The eleventh staff has *f* and *f espressivo*. The score includes various musical notations such as slurs, ties, and fingerings.

Violine.

3

The score is written for a violin in G major (one sharp) and 4/4 time. It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, beams, slurs, and fingerings. Dynamics are indicated by *mf*, *f*, *p*, and *mf*. Performance instructions include *Tutti* and *Solo*. The score is marked with a *V* (Violino) and includes a *tr* (trill) instruction. The piece concludes with a *Tutti* instruction and a *Solo* instruction. The score is marked with a *V* (Violino) and includes a *tr* (trill) instruction. The piece concludes with a *Tutti* instruction and a *Solo* instruction.

## Violine.

*Solo*  
*p legg.* *restez*

*H*  
(*restez*  $\frac{0}{8}$  1) (3 *restez*  $\frac{0}{8}$  1)

*f* *p* *f* *p* *f*

*p dolce*

*I* *p*

*mf*

*Tutti*  
*cresc.* *f*

*Cadenza*  
*f*

*p leggiero*

The score is written for a violin in G major (one sharp). It begins with a 'Solo' section marked 'p legg.' (piano, leggiero). The first staff contains several measures with eighth and sixteenth notes, some with fingerings (1, 2, 3) and a 'restez' instruction. The second staff continues with similar patterns, including a 'H' (harmonics) marking and a 'restez' instruction with a 0/8 measure. The third staff features a series of sixteenth-note runs with dynamics 'f', 'p', 'f', 'p', 'f'. The fourth staff has a 'p dolce' marking and a 'II' (second ending) marking. The fifth staff starts with a first ending 'I' and a 'p' dynamic. The sixth staff begins with a 'mf' dynamic and includes trills. The seventh staff leads into a 'Tutti' section with a 'cresc.' (crescendo) and 'f' (forte) dynamic. The eighth staff is marked 'Cadenza' and 'f'. The final staff concludes with a 'p leggiero' marking.

Violine.

5

The score is written for a violin and consists of 11 staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The piece begins with a forte (*f*) dynamic and a tempo marking of *poco ritard.* (a little slower). The first staff contains a series of eighth and sixteenth notes, with a *p* (piano) dynamic marking. The second staff continues with similar rhythmic patterns, including a *p* marking. The third staff features a *mf* (mezzo-forte) dynamic and a *V* (vibrato) marking. The fourth staff has a *f* dynamic and a *V* marking. The fifth staff introduces a *Meno mosso* (less motion) tempo change and a *dolce* (sweet) dynamic marking. The sixth staff continues with a *cresc. stringendo* (crescendo, more stringently) marking. The seventh staff has a *riten. a tempo* (ritardando, then back to tempo) marking and a *p* dynamic. The eighth staff features a *poco meno mosso* (a little less motion) tempo change and a *p leggiero* (piano, lightly) dynamic marking. The ninth staff begins with a *Vivace* (lively) tempo change and a *ritard.* marking. The tenth staff has a *Tutti* (all) marking and a *molto cresc.* (very crescendo) marking. The eleventh staff concludes with a *p* dynamic marking. The score includes various musical notations such as slurs, ties, and fingerings.

Adagio.

Tutti

Violin score for Adagio. Tutti section, measures 1-24. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is Adagio. The section begins with a *p dolce* dynamic and a *f* to *p* crescendo. The music features a variety of articulations, including slurs, accents, and trills. The dynamics range from *p* to *fp*. The section concludes with a *espress.* marking.

Measures 1-4: *p dolce*, *f* to *p* crescendo.

Measures 5-8: *f* to *p* crescendo, *f*, *p*, *f*, *p*, *f*, *p*.

Measures 9-12: *f*, *p*, *fp*, *fp*.

Measures 13-16: *f*, *p*, *f*, *p*.

Measures 17-20: *f*, *p*, *f*, *p*.

Measures 21-24: *f*, *p*, *f*, *p*.

Measures 25-28: *p dolce*, *f* to *p* crescendo, *f* to *p* crescendo, *p* to *f* crescendo, *tr*.

Measures 29-32: *p dolce*, *f* to *p* crescendo, *f* to *p* crescendo, *tr*, *espress.*

Measures 33-36: *espress.*, *espress.*, *espress.*, *espress.*.

Measures 37-40: *espress.*, *espress.*, *espress.*, *espress.*.

Measures 41-44: *espress.*, *espress.*, *espress.*, *espress.*.

Measures 45-48: *espress.*, *espress.*, *espress.*, *espress.*.

Measures 49-52: *espress.*, *espress.*, *espress.*, *espress.*.

Measures 53-56: *espress.*, *espress.*, *espress.*, *espress.*.

Measures 57-60: *espress.*, *espress.*, *espress.*, *espress.*.

Measures 61-64: *espress.*, *espress.*, *espress.*, *espress.*.

Measures 65-68: *espress.*, *espress.*, *espress.*, *espress.*.

Measures 69-72: *espress.*, *espress.*, *espress.*, *espress.*.

Measures 73-76: *espress.*, *espress.*, *espress.*, *espress.*.

Measures 77-80: *espress.*, *espress.*, *espress.*, *espress.*.

Measures 81-84: *espress.*, *espress.*, *espress.*, *espress.*.

Measures 85-88: *espress.*, *espress.*, *espress.*, *espress.*.

Measures 89-92: *espress.*, *espress.*, *espress.*, *espress.*.

Measures 93-96: *espress.*, *espress.*, *espress.*, *espress.*.

Measures 97-100: *espress.*, *espress.*, *espress.*, *espress.*.

Violine.

7

The score is written for a violin in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a forte (*f*) dynamic, followed by a piano (*p*) section, and then returns to forte. The second staff is marked *Tutti* and begins with a forte (*f*) dynamic. The third staff continues the *Tutti* section with a piano (*p*) dynamic. The fourth staff is marked *Solo* and begins with a piano (*p*) dynamic, followed by a *p dolce* section, and then returns to forte. The fifth staff continues the *Solo* section with a piano (*p*) dynamic. The sixth staff continues the *Solo* section with a piano (*p*) dynamic. The seventh staff is marked *Tutti* and begins with a forte (*f*) dynamic, followed by a *dim.* section, and then returns to forte. The eighth staff continues the *Tutti* section with a forte (*f*) dynamic, followed by a *p* section, and then returns to forte. The ninth staff continues the *Tutti* section with a piano (*p*) dynamic. The tenth staff continues the *Tutti* section with a piano (*p*) dynamic. The score includes various musical notations such as slurs, ties, trills, and fingerings.

## Violine.

The image displays a violin score for a musical piece, consisting of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as slurs, fingering numbers, and dynamic markings.

**Staff 1:** Starts with a treble clef and a key signature of three sharps. The first measure is marked with a forte **F** dynamic. The music is marked *espress.* (espressivo). The staff ends with a first ending bracket labeled **I**.

**Staff 2:** Continues the melody with a trill marked *tr.* and a *restez* instruction.

**Staff 3:** Features a second ending bracket labeled **II**.

**Staff 4:** Includes a **G** dynamic marking and a *p cresc.* (piano crescendo) instruction.

**Staff 5:** Marked with a forte **f** dynamic.

**Staff 6:** Labeled **Tutti** and **Cadenza**. It begins with a *p dolce* (piano dolce) instruction.

**Staff 7:** Features a *mf* (mezzo-forte) dynamic marking.

**Staff 8:** Continues the cadenza with a *p* (piano) dynamic marking.

**Staff 9:** Includes a *f* (forte) dynamic marking.

**Staff 10:** Ends with a *p* (piano) dynamic marking and a final measure.



Violin score for the first section. The music is in G major (one sharp) and 3/4 time. It features complex melodic lines with many accidentals and fingerings. The first staff has a trill marked '3' and a 'p restez' instruction. The second staff has a 'p dolce' instruction and a 'cresc.' marking. The third staff has a 'restez' instruction and a 'p' marking. The fourth staff has a 'molto ritard.' instruction and a 'Tutti' marking. The fifth staff has a 'p' marking and a 'f' marking.

Rondo.

Tempo di Menuetto.

Violin score for the Rondo section. The music is in G major (one sharp) and 3/4 time. It features a repeating melodic motif. The first staff has a 'Solo' marking and a 'dolce' instruction. The second staff has a 'Tutti' marking and a 'f' marking. The third staff has a 'Solo' marking and a 'dolce' instruction. The fourth staff has a 'p' marking and a 'pp' marking. The fifth staff has a 'p' marking and a 'II' marking. The sixth staff has a 'p' marking and a 'II' marking.

## Violine.

Violin score for page 10, featuring various musical notations including dynamics, articulation, and performance instructions.

The score is written for Violin (Violine) and includes the following markings and instructions:

- Measure 1:** *p* (piano), *V* (Violin), *A* (Accented).
- Measure 2:** *mf* (mezzo-forte).
- Measure 3:** *legg.* (leggero), *p* (piano).
- Measure 4:** *V* (Violin), *1* (first finger), *3* (third finger).
- Measure 5:** *mf* (mezzo-forte), *p* (piano), *f* (forte).
- Measure 6:** *B* (Basso), *p* (piano), *f* (forte), *dim.* (diminuendo).
- Measure 7:** *Cadenza*, *p* (piano), *rit.* (ritardando), *a tempo*, *dolce* (dolce).
- Measure 8:** *1* (first finger), *V* (Violin), *0* (open string).
- Measure 9:** *Tutti*, *p* (piano), *2* (second finger), *Tutti*.
- Measure 10:** *IV Solo*, *dolce* (dolce).

Violino musical score page 11, featuring ten staves of music in G major (one sharp). The score includes various musical notations such as slurs, fingerings (1, 2, 3, 4), and dynamic markings.

Key markings and sections include:

- Tutti**: Marked above the second staff.
- C Solo**: Marked above the second staff.
- dolce**: Marked below the second staff.
- p**: Marked below the fourth staff.
- Cadenza**: Marked above the sixth staff.
- molto rit.**: Marked above the seventh staff.
- a tempo**: Marked above the seventh staff.
- p dolce**: Marked below the seventh staff.
- Tutti**: Marked above the eighth staff.
- Solo**: Marked above the ninth staff.
- dolce**: Marked below the ninth staff.
- p**: Marked below the tenth staff.
- pp**: Marked below the tenth staff.

The score concludes with a key signature change to F major (two flats) and a time signature change to 2/4.

**Allegro.**  
**Tutti**

**Solo**

*mf*

*f*

*mf*

**D**

*p*

*V*

*V*

*V*

*I*

*mf*

*mf*

**Tutti**

*f*

*p*

*f*

*p*

*f*

**2do volta ossia**

**Solo**

*p*

**Violine.**

Musical score for "The Swan" from "The Swan Lake" by Pyotr Ilyich Tchaikovsky. The score is for a single melodic line, likely for a violin or flute. It features various musical notations including notes, rests, trills, and dynamic markings. The score is divided into sections labeled "Tutti" and "Solo". The key signature is one sharp (F#) and the time signature is 3/4. The score includes a variety of musical ornaments and techniques, such as trills, grace notes, and slurs. The dynamics range from piano (p) to fortissimo (ff). The score is a single system, with the music written on a single staff.

**Solo**

*p* *f* *p* *poco ritard.*

**IV**

*cresc.*

**Cadenza**

*mf* *f*

**III & II**

*ritard.*

**ritard.**

**a tempo di Menuetto**

*p* *dolce*

**III**

**Tutti**

*f*

**Solo**

*dolce*

*p* *pp* *dolce*

**G**

*p*

Violin score for page 15, featuring various musical notations, dynamics, and performance instructions.

The score consists of ten staves of music in G major (one sharp).

Key markings and instructions include:

- Dynamics:** *mf* (mezzo-forte), *leggiro* (light), *p* (piano), *f* (forte), *dimin.* (diminuendo), *ritard.* (ritardando), *a tempo*, *p dolce* (piano dolce), *pp* (pianissimo).
- Performance Instructions:** *leggiro*, *ritard.*, *a tempo*, *pp*.
- Section Markers:** **Cadenza**, **Tutti**, **Solo**.
- Technical Markings:** *tr* (trill), *dimin.* (diminuendo), *ritard.* (ritardando), *a tempo*.
- Rehearsal Markers:** Roman numerals *I*, *II*, *III*.
- Other Markings:** *H* (hairpins), *V* (breath marks), *0* (fingerings), *1*, *2*, *3*, *4* (fingerings), *mf*, *p*, *f*, *pp*.